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The BULLET

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Mary Washington College's Award-Winning Newspaper

September 25, 1997

Results Of Survey Recommend University Status For MWC

By Seth Kennard
Bullet Staff Writer

After a meeting held on Sept. 19, MWC is one step closer to becoming a university.

The National Institute for Organizational Research and Problem-Solving recommended to the College Image and Stafford Name Committee that MWC move to university status in that meeting. The results of a survey given to selected MWC students last spring were also released at the meeting.

The National Institute for Organizational Research and Problem-Solving conducted four surveys concerning the public image of MWC. A survey was given to the faculty, 1000 perspective students, alumni and certain MWC students.

The survey shows that 53 percent of the desired applicants thought a university would be more prestigious than a college.

"If MWC seeks national exposure, recognition and prestige, a move to university status would help," said the recommendation of The National Institute for Organizational Research and Problem-Solving, the

company that organized the survey.

The College Image and Stafford Name Committee, made up of students, faculty, hired research representatives and members of the Fredericksburg business community, actively discussed the pros and cons of upgrading MWC to university status. The research subcommittee stressed that the timing of this decision is imperative because of the planned construction of a new \$9 million graduate campus in Stafford by Mary Washington in 1998.

The committee is also in charge of recommending a name for the new Stafford campus. According to the published recommendations from the research subcommittee, the two names they have narrowed the pool down to are "James Monroe" and "James Farmer."

The contemplation of changing the name of MWC is not a new topic, but it may be necessary if MWC wants

to attract more people to its graduate school after the 1999 opening of the Stafford campus.

According to the committee, the use of the university status would allow the Stafford campus to be a separate college under the umbrella term of Mary Washington University. Although there is nothing that prevents a college from existing under a college, it has been suggested that a university would be more attractive to prospective applicants.

"A university is thought of as a multiple college entity. With the Stafford campus, that is exactly what we would have," said Martin Wilder, vice president of admissions and financial aid.

The process of changing the status of MWC to a university involves a series of checks and balances. The final vote does not depend on this specific committee but will be in the hands of President William Anderson and the Board of Visitors.

"This committee cannot make the decision about the

title of Mary Washington alone. This committee must recommend to the Board of Visitors and the president that the name be changed to Mary Washington University," Wilder said.

A factor that the committee discussed regarding the image of MWC included ways to attract more male students. Ideas suggested by the research firm ranged from creating an Eagles football team to eliminating the word "Mary" in the name of the school.

Some members of the committee theorized that by creating a football team, the Mary Washington name would gain more recognition by traveling to NCAA Division III football games.

Walker Johnson, a representative of the National Institute for Organizational Research and Problem-Solving, cited another problem with the image of MWC.

"We are not seen as having as high a caliber of academic student body than we actually have," Walker said.

According to Wilder, MWC ranks itself as a "public

see UNIVERSITY, page 12

Residence Halls Open For Break

By Anna Jordan
Bullet Assistant Opinions Editor

This year Mary Washington College has offered students the chance to remain on campus during the fall break for the first time. In the past, students had to leave after classes Friday night and return for classes Tuesday evening.

"[The decision] was made for more of a convenience to students," said Rick Surita, director of residence life. "Since fall break is so short, some students would spend one day traveling, two days resting and then another day coming back."

Surita estimates that 200 to 250 of the 2000 students living on campus will remain in residence halls during the break. Also required to stay will be the graduate resident director on duty for the weekend, the assistant director on duty for each building area and the resident assistant on duty for each building.

"College policies will remain in effect...desk aides, however, will not be working, and honor sign-in will be used instead," said Ray Tuttle, assistant director of Alvey, Mercer, New and Willard Halls. "A lot depends on how residents respond. We are asking everyone to cooperate with the residence life staff so we can offer this program again next year."

Special arrangements have been made with some student services to extend hours during fall break.

The Wood Company has agreed to open Seacobeck Hall on a modified meal schedule during the break, according to Susan Worrell, director of dining services for the Wood Company. The Green Room will be open for continental breakfast from 9 a.m. to 10:30 a.m., lunch from 11:30 a.m. to 1 p.m. and dinner from 5 p.m. to 6 p.m.

The meal plan will not be in effect during break so students may pay for meals using flex dollars or cash only. Breakfast will cost \$2.75, lunch \$4 and dinner \$6. The Wood Company has also planned to have a barbecue on the Seacobeck lawn as a special event one evening. The Eagle's Nest will not be open during break.

The Simpson Library will also be open on an amended schedule, according to Beth Perkins, head of circulation. Friday, Oct. 10, the library will be open from 8 a.m. to 5 p.m., closed for the weekend and will reopen from 8 a.m. to 5 p.m. on Monday, Oct. 13 and Tuesday, Oct. 14. Housekeeping services, campus police and the post office will hold regular hours during the break. The health center will be closed.

This new decision is a welcome change for many out-of-state students and



Diana May/Bullet

Westmoreland Hall will be one of the residence halls that will remain open during fall break.

international students.

"I think that the policy is long overdue. Out-of-staters should not have to worry where they are going to stay for a four-day weekend. It is difficult and expensive to make plans for such a short trip home," said Lauren Rizzi, a sophomore from Vermont.

Students wishing to leave campus after Friday evening or return before 2 p.m.

Tuesday will have the option to do so, provided that their residence hall remains open during the break. If all residents of a building leave campus, that residence hall will be closed during the break and will not reopen until 2 p.m. Tuesday for returning students.

Students staying on campus during fall break should notify their resident assistants by Oct. 3.

Psych Grad Returns

By Chevonne Bray
Bullet Staff Writer

The psychology department will host their third annual distinguished graduate in residence, Vicki L. Flaherty, a 1986 MWC alumna. Flaherty returns to campus and will give a talk on occupational testing on Sept. 25 at 8 p.m. in Combs Hall.

During her two-day residency at MWC, Flaherty will reside in Cornell House an off campus building owned by the college. She will be in a number of psychology classes, such as statistics and applied methodology.

Flaherty will be supplying the students with information on how she uses her expertise in her occupation and also answer questions concerning career choices for psychology students. She will also be sitting in on the organizational psychology class and the computer applications class.

Flaherty specializes in the business aspects of the psychology field. According to Debra Steckler, associate professor of psychology, this is very beneficial.

"We have a lot of [psychology] students who are going in that track," Steckler said.

Flaherty will also be available to speak to students at a scheduled lunch session

see PSYCH, page 12



Diana May/Bullet

Celebrating the Freedom to Read

A reenactment of a book burning took place on campus walk on Wednesday, Sept. 24. Students and faculty read from banned books.

New Director In Driver's Seat Of Career Services

By Sarak Ardestani
Bullet Staff Writer

The Office of Career Services at Mary Washington College is changing direction under the guidance of its new director, Gary Johnson. Johnson, who started his position a couple of weeks ago, replaces career service's former director, Renee T. Herell.

Johnson had the opportunity to become the new director when Herell made the decision to leave her position at MWC after marrying this past summer, according to Mary K. Becella, assistant director of career services.

"She got married and her husband lives in the Shenandoah Valley, so it was not a commutable distance for her," Becella said.

The presence of Herell is missed, but the attitude in the office is one of optimism for the new switch.

"It's always sad when somebody leaves, but we all like Gary. I'm looking forward to having some new leadership and seeing what new things evolve," Becella said.

Johnson has a bachelor's degree in secondary education and a master's degree in educational psychology from the University of Tennessee at Knoxville. Before coming to MWC, Johnson was the assistant director of career services at the University of North Carolina at Chapel Hill. Adrienne C. May, associate dean of academic services,

said she believes that Johnson's previous experiences at UNC will greatly benefit the MWC students.

"He comes with many years of experience in the career service area and a great deal of computer expertise which we think will be very helpful to students in pursuing graduate schools and careers in the workplace," May said.

With his extensive background in education, Johnson brings his ideas to improve the programs offered at career

services. He plans on making adjustments while preserving the traditional ways of operation that have worked well in the past.

"I think the office does some very good things like the internship program, and I want to maintain those good things that the office has been doing," Johnson said.

Some of the ideas that Johnson plans to bring to the office concern the issue of making the office's services more accessible to students.

"Immediately what I'd like to do is take advantage of the technology of the campus network. One thing I've already explored is Job Tract, that will allow students to access job openings through the internet and has the capability for students to post their resumes," Johnson said.

Johnson said he looks forward to working at MWC. His decision to become the director of career services was an easy one for him to make.

"I was impressed when I researched Mary Washington because of the quality of students, the reputation of the institution and the very attractive location," Johnson said.

Since his arrival, Johnson has found the standards of the college to meet his expectations. He said he feels he made a



Diana May/Bullet

Gary Johnson

see CAREER, page 12

Police Beat

By Chevvone Bray
Bulletin Staff Writer
MISC.

On Sept. 19 Carl N. Eden of Fredericksburg was charged with driving with a suspended license and obstruction of justice at the corner of Sunken Road and Sylvania Avenue.

On Sept. 22 a college employee in Lee Hall received a profane e-mail message. The situation is being handled by college administration.

On Sept. 22 there was an administrative seizure of alcohol in Bushnell Hall. The situation was handled by residence life.

On Sept. 22 Raymond M. Agee of Russell Hall was charged with underage possession of alcohol in front of Mercer Hall.

On Sept. 22 Marc A. Wegrzynowski and Nicholas D. Pietric of Randolph Hall were charged with underage possession of alcohol. Wegrzynowski was also charged with possession of a fictitious ID.

On Sept. 24 there was an administrative seizure of alcohol in Mason Hall. The situation was handled by residence life.

On Sept. 24 there was a police information report concerning a student involved in the physical assault of a student from an out-of-state college. Arrest warrant is pending.

DUI/DIP

On Sept. 18 Cathleen B. Dinagan was arrested for DIP at Powhatan Street.

On Sept. 22 Wendell Wayne of Fredericksburg was charged with DUI, driving with a suspended license and reckless driving.

On Sept. 23 Charistena Cook of Falmouth was charged with DUI on the corner of Route 1 and College Avenue. The passenger, Paula Jean Creel, was charged with DIP.

LARCENY

On Sept. 16 a student reported her military ID benefits card stolen from her wallet. She was unsure where it occurred.

On Sept. 18 a student reported his wallet lost or stolen. The student was unsure where it occurred.

On Sept. 22 a stereo was stolen from a vehicle parked in the Westmoreland parking lot. The item is valued at \$600.

On Sept. 22 a car stereo was stolen from a vehicle parked in the William Street parking lot. The item is valued at \$150.

On Sept. 22 a car stereo was stolen from a vehicle parked on College Avenue. The item is valued at \$200.

On Sept. 22 a car stereo was stolen from a vehicle parked in the Westmoreland Hall parking lot. The item is valued at \$160.

On Sept. 22 a car stereo and other items were stolen from a vehicle parked in the William Street parking lot.

On Sept. 22 a 1989 Volkswagen Golf was stolen from the Goolrick parking lot. The vehicle has four doors and is the color gold. The vehicle is valued at \$6775.

On Sept. 22 a stereo was stolen from a vehicle parked at the Battleground parking lot. The item is valued at \$500.

On Sept. 23 a stereo amp and two speakers were stolen from a vehicle parked at the Battleground. The items are valued at \$600.

On Sept. 24 a bike was stolen from the bike rack in front of Mason Hall. The bike is valued at \$100.

VANDALISM

On Sept. 24 a vehicle was damaged at the Battleground. The estimated cost damage is \$50.

ILLNESS/INJURY

On Sept. 18 a student in Russell Hall experienced shortness of breath. The student was taken to the hospital by the rescue squad.

On Sept. 19 a document center employee suffered a seizure. The victim refused transportation by Rescue Squad to the hospital.

News Briefs

CAMPUS ACTIVITIES

• From Sept. 5 to Oct. 26 the Ridderhof Martin Gallery and the duPont Gallery will have an exhibition entitled "Mid-Atlantic New Painting '97." The galleries' hours are Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free of charge.

• The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman will be performed in Klein Theatre in duPont Hall on Sept. 25-27 and Oct. 2-4 at 8 p.m. and on Sept. 28 and Oct. 5 at 2 p.m. The price of admission is \$6 for general public and \$4 for students and senior citizens. Call (540) 654-1124 for ticket information.

• The 8th Annual Little Welsh Festival and Open House will take place on Sept. 27 on the 900 block of Charles Street and inside the James Monroe Museum and Memorial Library. The festival, sponsored by the Welsh Society of Fredericksburg and the James Monroe Museum, will run from noon to 4 p.m. and the Open House will run from noon to 5 p.m. The festival will include Welsh singing, dancing and storytelling to recall Monroe's mother, Elizabeth Jones. Donations are requested, adults \$1, children 50 cents. Questions, (540) 654-1043.

• Applications for Who's Who Among Students in American Universities and Colleges are available at the information desk in Woodard Campus Center, and in the Office of Student Affairs in 200 Lee Hall. Seniors and juniors who have acceptable academic average with co-curricular activities are eligible to apply. Students may apply by completing and returning an application; it is not necessary to be nominated. Applications are to be completed and returned to the Office of Student Affairs by 5 p.m. on Oct. 17, 1997.

• ICA new club formation workshops will be held on Oct. 16 and Nov. 13. They will cover step-by-step process for getting a new club approved, including how to create your constitution. All workshops will begin at 4 p.m. in meeting room 2 of the campus center. Contact Melissa Rizzo, ICA president, at X1805 with questions or to register for one of the workshops.

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• On Oct. 4 a South American folkloric ballet company will perform a dance concert entitled "Glimpses of Latin America." The concert will take place in Lee Hall Ballroom at 7 p.m. The concert is free. Questions, (540) 654-1044.

• On Oct. 6 Antonio R. Flores, president of Hispanic Association of Colleges and Universities, will give a lecture entitled, "Demography is Destiny: The Challenges and Opportunities of Hispanic Leadership in the 21st Century" at 7 p.m. in the Red Room of Woodard Campus Center. The lecture is free. Questions, (540) 654-1044.

• The Mary Washington College-Community Symphony Orchestra will give a free concert on Oct. 7 at 8 p.m. in Dodd Auditorium. Questions, (540) 654-1012.

• Daniel Preston, editor of The Papers of James Monroe, will give a lecture on Oct. 15 at 7:30 p.m. in Monroe Hall in room 104. The title of the lecture is "Monroe's Foreign Policy Achievements." The lecture is free. Questions, (540) 654-1043.

• Sylvia De Swann, photographer, will give a lecture entitled "Return" in Chandler Hall room 102 at 8:30 p.m. on Oct. 16. Questions, (540) 654-2038.

• The MWC Multicultural Center and the Spotsylvania Black Civic League will sponsor the Black Image Awards on Oct. 18 at 7 p.m. in Dodd Auditorium. Ticket sales will benefit the Good Hope School. Ticket prices are advance sales program only, \$25; at the door, \$30; program and black tie reception advance sales only, \$35.

Senate Beat

By Betsy O'Neill
Bulletin Staff Writer

The MWC Senate had a large controversy on its hands in its Sept. 24 meeting, as the senators debated the issue of whether or not students should be allowed to bring bags into Seacobeck.

The new policy states that students have to drop their bags off by the doors of Seacobeck and leave them there while they eat. In the past, students have had the option of bringing their bags into Seacobeck.

"To my knowledge it is a Wood Company policy," said Erica Giamo, senate president.

The Wood Company has noticed that a lot of food has been missing from Seacobeck, and it wants to ensure that it is not being stolen.

Sophomore Brooks L'Allier headed the discussion, motioning for the ability of the students to bring their bags into the dining areas of Seacobeck, rather than leaving them at the entrance. His main point was that the students should be trusted not to steal from the cafeteria, since this is an honor code school.

"[Dining Services] are basically saying that the Honor System doesn't work...but fundamentally they're supposed to trust us," L'Allier said.

He stated also that many students are denied the privilege of studying while they eat in Seacobeck, because of the newest restrictions by the Wood Company. He also said that many students do not want to leave their valuables out in the open, such as school books and wallets.

Some senators, in contrast to L'Allier's argument, said that if students really wanted to study, they could

bring their books in with them and leave their bags behind. People also suggested that students could leave their valuables at the front desk if they were worried about them.

Mike Canty, junior, said that the reason MWC has such a respected honor code is that the students are supposed to be trusted in their actions.

"Proof of having such a system is we don't live in some Nazi world where they randomly search your bags. This is a mere privilege, and they're blaming the students," Canty said.

Canty added that the Wood Company is taking the wrong angle, and that it should try to prosecute the students who steal, instead of punishing all the students.

L'Allier agreed with Canty's statements.

"We either have an honor system or we don't. If we steal loaves of bread, we're thieves. Prosecute us," L'Allier said.

After much discussion, the motion passed; senate members are working on resolving the issue.

Claire Bowling brought up another motion, which was passed, concerning the availability of packaged food in Seacobeck on the weekends during those hours that the Eagles Nest is closed.

Senior Larissa Lipani initiated two motions about the upcoming Homecoming festivities. The first dealt with the relocation of the celebration, citing that the game would be difficult to see from the parking lot.

In the second motion, Lipani suggested that a poll be administered to MWC students "with reference to the recent change in the location of our Homecoming celebration." Both motions passed.

CORRECTIONS:

•In the Sept. 18 issue of the Bulletin, Diana May did not take the "Residence Life Tightens Desk Aide Rules" photograph. It was taken by Mark Gorman.

•In the same issue, Diana May did not take the "Restaurant Feature" photograph. It was taken by Karen Pearlman.

The Bulletin apologizes for any inconveniences.

Bullet says:

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OPINIONS

Should I Stay Or Should I Go?

As the first month of classes comes to a close, students wearied by tedious work and humbled by brutal exams start to look toward Fall Break as a small reprieve. And this year, making plans for the break will be easier than ever before. The administration has decided that all residence halls will remain open during the break.

This is wonderful news for those students who live out of state or don't own cars. In past years, the hassle of scrambling to put flippers on the ride board and trying to squeeze luggage into a stranger's packed trunk was almost enough to merit renting a hotel room in town instead of going home.

And, if a student couldn't find a driver who was willing to deliver him home, the student had to deal with other forms of transportation—mainly, the train or the bus. Besides having to deal with the cost of a ticket, it meant that students had to sit through a several-hour ride in a cramped seat near a smelly bathroom no one in his right mind would use. Never mind the wait in the station, which was always a trip through low-life land.

Now, students have options. Those who hate the thought of spending four days back home, with parents and curfews can stay in their rooms. The unusually-quiet buildings will provide a chance for over-loaded students to actually accomplish the work they've been meaning to do.

The administration has really hit the nail on the head with this decision. Students have been clamoring for open residence halls for years now, and the administration has finally seen the light.

Stop The Suppression Of Expression

Today marks one of the last days of 1997's "Banned Book Week." The on-campus events (a re-enactment of a book burning, a reading of banned or challenged books), planned to commemorate literary censorship throughout history, focus primarily on books.

This makes sense, since the theme of these events is "Banned Books." Yet we at the Bulletin believe that the spirit of this commemoration extends beyond the realm of literature into many different forms of expression: art, film, philosophy, music, theater—and, of course, journalism.

Some people think that there are reasonable arguments to be made in favor of censorship; maybe there are, but the reasons to argue against censorship seem a whole lot more compelling.

Take, for example, the way fascist governments stringently regulated all types of media during World War II. Artists' paintings, musicians' recordings, playwrights' scripts and philosophers' treatises were all inspected to ensure that the works were consistent with, and supportive of, these governments' agendas. Individuals whose work did not "measure up," so to speak, were seriously (and often violently) persecuted.

This worst-case example of suppressed expression is fairly recent, but censorship (or whatever you want to call it) has been around a lot longer, in a lot more places. It is ubiquitous. And that is frightening.

The Bulletin feels especially passionate about this subject. Some people criticize journalists for being "no-good muckrakers" and, to be honest, it has at times been true. But a little muckraking in exchange for a lot of true, valuable information—about politics, business, laws—that affects us all seems a relatively small price to pay.

A free press is invaluable because it brings important issues—issues that affect our lives—into the light. While you may not agree with something you see written on an editorial page like this one, you also have the right to respond and express your own argument. A free press initiates dialogue; and dialogue, as we all know, is one of the first steps to resolution and understanding.

And understanding—that's something we can never have too much of.



Welcome Back Lounge Lizard!

The Lounge Lizard is a Series of Cartoons By Bulletin Cartoonist Dave McKim

Hey, Movies Have Feelings Too

Student Urges Others To Enjoy Cinema For All That It Is

By Steve Townsley
Guest Columnist

I love movies. Make no mistake.

Which is why, for the second time, in the last three issues of the Bulletin, upon reading an article, I am moved to strike down upon them with great wrath and furious anger. Well, not so much, really. I just thought it sounded like a cool thing to say before I ...nevermind, read on:

Okay, here's the deal—I respect everyone's individual right to own their opinion of what is good and bad—but to make several broad, sweeping generalizations about films today and their viewers—us, the movie-going public—well, ladies and gentlemen...it really irks me.

Granted that myself and countless others are not enrolled in any film studies class. We don't have to view "Citizen Kane" because we're

"When you buy a ticket to a movie, you're buying a passport to a fantastic sensory adventure."

required to.

I have seen it, and to those who haven't, and do have a legitimate interest in film, I say, by all means, see it. It's a classic example of the art of the cinema. But hey, so is "Star Wars."

But whether you see "Citizen Kane," or not, keep going to the movies, all movies, even the "bad" ones.

See them, and enjoy them, and don't for a moment think yourself "stupid" or "cheap." See the action-filled, special effects-laden, spine-tingling, explosion riddled, bullet-flying, romantic, fantastic films that grace our nation's screens.

When you buy a ticket to a movie, you're buying a passport to a fantastic sensory adventure.

One day you're cruising the seas with Sandra Bullock. The next day, you're dodging the icy wrath of Arnold Schwarzenegger, probably wishing you were back cruising the seas with Sandra Bullock.

see MOVIES, page 11

The Two Faces of Censorship

By Chandra DasGupta
Guest Columnist

"What happens between us has happened for centuries we know it from literature,"—Adrienne Rich from "The Burning of Paper Instead of Children."

Toni Morrison, Alexander Solzhenitsyn, John Steinbeck and William Faulkner have two things in common—they all have received the most prestigious literary award, the Nobel Prize for literature, and they have all had books banned in their home countries.

Other writers that have also been banned are Aldous Huxley, Kurt Vonnegut, Alice Walker, Charles Baudelaire, Ken Kesey, Aristophanes and the list goes on and on.

Why have these writers' books been banned?

Some have been equated to pornography, some cited for obscenity, explicit language or subject matter and some for the implications that a book could have on a person's life.

Basically, these books were banned because they imitated life, life in all its obscenity, in its explicit nature, life in that what surrounds you will affect you.

If a person censors a book, that person is censoring life.

This week Mary Washington College celebrates the 16th annual nation-wide Banned Book Week.

There will be a book-burning and then several readings from banned books at the Underground.

This seems to be a contradiction. Does MWC promote the burning of literature, or does it mean to hold literature as a symbol of knowledge waiting to be possessed?

I cannot answer this question, but considering that no professor in this college seems to be beating down the doors of the bookstore demanding that they burn everything in sight, I'm willing to wager that MWC's policy is on the friendly side of neutral.

Censorship happens. It happens in casual conversation, it happens in classrooms, in bookstores, in restaurants and stores.

Most people would be appalled if a casual acquaintance started

see BANNED, pg. 11

Letters to the Editor

Rugby Rules Explained Here

Editor:

In response to Josh VanDyck's commentary on Mary Washington having rugby and soccer as alternatives for a college football team, I would like to shed some light on the mystery of rugby. Understandably, Josh as well as the majority of the student body can't "tell what the hell" we are doing on the field. As a freshman, I had no idea about the sport and am still learning after four seasons of playing. Most new players are confused well into their first couple of games. But cheering the women's and men's teams on is significantly easier just by knowing a few facts.

The team is made up of 15 players, eight forwards and seven backs. Forwards are traditionally the more sizable, stronger, endurance runners. The backs have good ball-handling, tackling, and sprinting skills. The game consists of two 40 minute halves with a five minute half-time break and no timeouts. Play is continuous with no

designated offensive or defensive team.

Forwards are the players that make up the "non-productive scrums" which are the rather organized clusters of players. The eight forwards are bound tightly in a 3-4-1 formation, and the opposing scrums lock together and try to drive each other over the ball which is delivered into the scrum's tunnel. The ball is hopefully hooked (kicked) out the back of the scrum, where the backs then run, kick or pass the ball backwards; forward passes are not permitted.

Rugby was actually the precursor to football so you might notice the fields' similarities. Our field is 100 meters long with two try-zones (endzones) and corresponding uprights. The rugby ball, shaped like a football only larger, must be touched down by a player in the try-zone for a score worth five points and then place-kicked through the uprights from a spot perpendicular to where it was touched down for a two point conversion.

And that's rugby in a nutshell. Both the men's and women's teams play with the same rules, but you might notice different techniques on

the field such as men kicking the ball more often. At Mary Washington, both teams are club sports where play is open and guaranteed for everyone. So if you are bored of watching the same monotonous sports you watched in high school, come out to the rugby field on Saturday. Games are from 10 a.m. until 4 p.m., watch the Bulletin for home games and times.

Since the date of Homecoming is determined by the men's soccer team, the rugby field will be empty on Oct.

25. Both the men's and women's rugby teams will be in Roanoke that weekend for the State Rugby Tournament. Both teams have a strong chance of being seeded first in their division.

And if you still need help with the mystery of rugby, ask one of us on the sidelines—we'll be the muddy, sober ones in navy rugby jerseys.

Angela Lengyel
junior

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

The BULLET

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Photographers: Marc Gorman, Adam Larsen, Diana May, Lauren Oviatt, Karen Pearlsman

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FEATURES

A Mission In Bosnia

An MWC Student Begins Her Work In The War-Ravaged City of Sarajevo

First in a Series of Articles

By Inger P. Brinck
Special to the Bulletin

In December of 1996, I began volunteering with an international relief organization that provided support to survivors of the war in the former Yugoslavia. I read and listened closely to the events that transpired during the war (1992-95) and was horrified by the extent to which systematic sexual torture against women was used by the Serb forces in order to further their genocidal plan against the Muslims.

The war was a sad reminder of how prevalent violence against women is throughout the world. What happened to the women in Bosnia will certainly have already affected women elsewhere—it showed the world that this inhumane treatment is not only possible, but permissible. The actions taken (or not) to intervene on behalf of the survivors will greatly affect the near and distant future of women's safety throughout the world. I felt compelled to focus much of my energy to positively intervene, and so my journey to Bosnia began.

Raising consciousness is the first step in activism. Accepting the unconscionable as reality and intellectualizing the unintelligible is an active process. It requires more than listening to the evening news or reading sensational headlines. Not until I traveled to Bosnia did I realize to what extent news reports can be misleading or outright false. Too many times I have heard the war referred

to as a "civil war." So, your first challenge in consciousness-raising is to understand that it was not a civil war. It was a war for power and territory that specifically included the destruction of Muslims through women. Although Muslims were a specific target, Croats (mainly Catholics) and Serbs (mainly Orthodox) were also tortured and killed.

"I was unprepared to learn of the atrocities and continuing traumas suffered by everyone-- women, men and children."

Sarajevo was the epitome of multiculturalism; interracial, interreligious marriages were common. All of the young Bosnians I spoke with came from interethnic families. Non-Muslim casualties were inevitable, especially considering the horrible distrust neighbors and friends began to have towards each other, as powerful propaganda tore apart reality from Serbian nationalist desire.

In late spring of 1997, I was asked by a psychophysiologist to accompany him and several others to make an assessment of the overall psychological support system for women survivors of sexual torture. I gladly accepted, ignoring the financial obstacle. Although he was willing to pay for my expenses in Bosnia, the airfare was my responsibility (and still is, according to my Visa bill).

We arrived in Zagreb, Croatia, because only two international airlines are currently landing in Sarajevo, and it is too unstable. One

day it is open, the next it is closed. Our journey from Zagreb to Sarajevo was by minivan. A young Bosnian man named Mladin drove our five-person group through seven hours of anxiety, which was strongly enhanced by the feeling of being part of a clandestine operation—not only were we taking the direct route to Sarajevo, which

included passing through Serb-occupied territory, but we were making the trip at night. We encountered two checkpoints; one in Croatia, just before the Bosnian-Serb border, and one directly after. One portion of our trip was made on a dirt and gravel road that lead to the river Drina—the Croatian and Bosnian-Serb border. We crossed the river by car ferry, as the bridge had been destroyed during the war. Although difficult to see in the darkness, the shadowy glimpses of the bridge suggested its previous magnificence. After many miles of mountainous terrain we rolled down into a valley called Sarajevo. It was 3:30 a.m. on Saturday, July 26.

We were provided with a beautiful apartment. One of the group members had hosted a young Bosnian woman, and her family made arrangements for our stay. Hungry and exhausted, we made do with little candies called Swedish Fish (thanks to a kind care package), something I wouldn't normally have associated with survival. There was no running water, but several basins were filled with reserves. The water

see BOSNIA, page 5



From afar, the war-torn city of Sarajevo appears calm and pleasant, but in reality the area is divided by cultural differences and scars from the war.



Above: A view of Sarajevo from a hilltop cemetery.

Left: A closer look reveals the blown-out windows of a downtown office building.

photos courtesy of
Inger Brinck

MWC Celebrates Faulkner's 100th Birthday With Host Of Events

By Kristin Vincent
Bulletin Staff Writer

Many students were lucky enough to get a piece of that free chocolate cake last Thursday, but how many really know what that was for? Last week Mary Washington College began its celebration of what, on Sept. 25, will be the 100th birthday of author William Faulkner, on Sept. 25.

William Faulkner was born in 1897 in New Albany, Mississippi. He wrote 19 novels, over 80 short stories, two books of poetry, and numerous essays. Most of his writings dealt with life in the South.

His four greatest works were *Absalom, Absalom!*, *The Sound and the Fury*, *As I Lay Dying*, and *Light in August*. In 1949, Faulkner received the Nobel Prize in Literature. He is known today as one of the greatest American authors.

Events began here at MWC last week with the coming of the play "Oh, Mr. Faulkner, Do You Write?" This play is a one-man show featuring and co-written by John Maxwell, the artistic director of New Stage Theater in Jackson, Mississippi.

Maxwell himself plays the role of Faulkner and has performed this piece throughout most of the continental United States and in twelve foreign countries. Mary Washington College was honored to have him here during this centennial year.

Carol Manning, professor of English here at MWC, teaches a class examining the works of Faulkner. Students taking the class

this semester especially enjoyed the play because it related to the course material.

"It was really neat to have [John Maxwell] come," said Heather Walsh, "especially since we've been studying it in class." Walsh is a junior and a member of the class on Faulkner.

After the performance, Maxwell met with students and faculty in the Red Room for discussion about the play.

"I had absolutely no idea that 16 years

"It offered me an opportunity to see a glimpse of what Faulkner's life was really like rather than just read his books."

—Heather Walsh, junior

later I'd still be doing the show," Maxwell told the students. "I got to put two things together that I love: Faulkner and acting. If you can do that, you do what you do and love it."

During the meeting, Maxwell explained the process that he went through while creating this Faulkner character. His goal was to present the facts of Faulkner's life while capturing the man's true Southern personality.

"I miss Southern humor," said Maxwell.

"Southerners have the ability to laugh at themselves."

And that night in Dodd Auditorium, Maxwell certainly did make the crowd laugh. He stood alone on the stage with only a desk, a wooden chair, a recliner, and a small table.

As he walked around the stage wearing an outdated blazer and a short, round hat and speaking in a perfect Southern accent, he told the audience a series of anecdotes that illustrate Faulkner's life, work and personality.

Reaction to the play was positive.

"It offered me an opportunity to see a glimpse of what Faulkner's life was really like rather than just read his books," Walsh said. "[Maxwell] really got me to believe that he was William Faulkner because he played the part so well."

Just because all of the chocolate cake is gone does not mean that this celebration is over. Films based on Faulkner's works will be playing in Chandler 102 on Oct. 8, Nov. 5, and Dec. 3. The three films are *Tomorrow, Intruder in the Dust*, and *The Reivers*. Professor Manning plans to keep this theme running throughout the school year in her Faulkner and Southern Literature classes.

Maxwell also leaves no questions as to his admiration of Faulkner's work.

"I really admire his tenacity," said Maxwell. He knew what he wanted to do. He wanted to write."



Diana May/Bullet

Killing Time

Members of Class Council wait to set up for the annual Drive-In Movie. This year's drive-in featured "E.T." and "Dirty Dancing," which brought smiles to the faces of 80's kids all over campus.



¡Es Una Fiesta!

Bullet Asst. Features Editor Jenna Myers Takes On Tia's Tex-Mex Cafe

Friday night is the night designated for all students with feet or a car to ditch the delicious food at Seacoast and The Eagles Nest, and head for the bright lights of Fredericksburg, to indulge in some real food. Around 7 p.m. this past Friday, that's exactly where I found myself and seven of my friends, sitting outside of Tia's, a Tex-Mex restaurant, tapping our toes to the Spanish music flowing from the restaurant.

We chatted away the thirty minutes of expected waiting time, and then passed it, suffering through a forty-five minute wait instead.

"I'm gonna go get something to eat from Fuddrucker's to hold me over pretty soon," said my roommate.

In all fairness, though those with parties of four or fewer seemed to have been seated within fifteen to twenty minutes, which isn't bad for a Friday night.

We finally got inside, where we were greeted with a sort of indoor fiesta atmosphere. Colorful lightbulbs were strung across the ceiling, as well as colored ribbons. The walls had been painted to look like the walls of a barn. Hundreds of Corona boxes were stacked against the walls and even in the rafters. With the decorations and the huge crowd, Tia's definitely exuded a festive feeling.

Right away, our waiter materialized beside our table bearing chips and salsa, a must for any Mexican restaurant. He took our drink orders as well, and I noticed that he kept the drinks coming pretty steadily throughout the night.

The menu had a lot of choices, ranging from your standard Mexican food such as various types of fajitas, along with enchiladas, chimichangas and tacos. I noticed the Tex part of the Tex-Mex right away in big, bold letters: Chicken Fried Steak.

They also had a variety of appealing salads to choose from, and racks of barbecued ribs. The most promising thing on the menu, however, was the price; most dishes ranged from \$4-\$7, and each dinner came with Spanish rice and refried beans. It's definitely a filling meal that's easy on your wallet.

I ended up getting the chicken chimichangas, which were pretty good, but ended up to be too much for me to eat. I did have a problem with the side

of sour cream I ordered. After asking a second time, a different waiter turned around to a tray about to be delivered to another table, picked up a little cup of sour cream and plunked it down next to my plate. Desperate times call for desperate measures, I guess.

We didn't stick around for dessert, but almost all of our group agreed that Tia's would be a great place to hit for future Friday's and Saturday's. Tia's is located on Route 3 next Fuddrucker's and Applebee's. Hours of business are Sunday-Thursday 11 a.m. to 10 p.m. and Friday-Saturday 11 a.m. to 11 p.m.



Diana May/Bullet

Tia's Restaurant is located on Rt. 3 near Fuddrucker's.

Have you ever heard chains
rattling in the
basement of Virginia Hall?
Encountered the ghost of a Civil
War soldier in the woods along Sunken
Road? Watched disembodied as your books and
clothing floated through the air across your room?

IF YOU'VE EVER HAD A SUPERNATURAL EXPERIENCE AT MWC, THE BULLET WANTS YOU

The Features section is planning a bone-chilling Halloween edition of
campus ghost stories, eerie tales, and unexplainable spooks

If you want your ghostly experience or haunted dorm room featured
in this edition, call Angela at X3516 or Sarak at X3739

BOSNIA page 4

wouldn't return again until 6 a.m., and, unfortunately, none of us woke before 11 a.m., which was the water cutoff point. By late afternoon, our water reserves were minimal, and we were feeling dehydrated.

We anxiously awaited the next outpouring, but there was none until 9 p.m., and by then we had almost become used to the lack of water. In fact, I think I chose sleep over a cold standing bath. After several days of minimal fluid intake, a large bowl of soup proved to be too much for my

stomach. As I gulped down a swig of Kaopectate, I realized what it means to take water for granted.

After that, however, I could take in anything, even the water that ran freely from two spigots outside of a mosque in the old town. At first glance it looked rather sketchy. I knew the water was not 100%, but everyone else rushed to it as soon as water began to flow. It was the coldest, freshest, most gorgeous water I had ever tasted, and that was caused in part by the intense

ritualistic aspect of partaking in the water. The water from this mosque ran when nobody else had any water, but when everyone needed it the most—in the middle of a hot afternoon. Sarajevans rushed to the spigots at the first sign of an outpouring, and then the ritual ensued. First, the hands are cleansed under the water, then the hands are cupped to hold the water and lifted to the mouth. I watched one mother fill her baby's bottle with the water, and children broke free from their

parents to have a thirst-quenching sip. I crave it.

The purpose of our mission was to assess the support system for women survivors of sexual torture. We quickly learned that not only is there no specialized support system for women, there is no system for anyone. Because I had been intently focused on the atrocities committed against women, I was unprepared to learn of the atrocities and continuing traumas suffered by everyone—women, men, and children.

IS THERE ANYTHING YOU'D LIKE US TO FEATURE IN THE BULLET?

Drop Us A Line At Campus Box 604 And Let Us Know

Is Your Dorm Room Truly A Home Away From Home?

The Bullet is looking to feature students who have managed to turn their rooms into the likes of Pier One displays. If you've hung a hammock from the ceiling, painted murals on the walls, or decorated your room completely with Star Wars memorabilia, we want to visit!

Call Sarak At X3739 If You're Interested

THE BULLET STAFF IS TAKING A BREAK NEXT WEEK

WHEN WE RETURN ON OCTOBER
9TH, WE'LL BE MORE FUN-FILLED AND
ACTION-PACKED THAN EVER, WITH
16 PAGES OF JOURNALISTIC
EXCELLENCE.

THUMBS...

a features column by the Bullet staff

UP to the blast-from-the-past 80's
Drive-in Movies Tuesday night
in Ball Circle



DOWN

to the (false) rumor that
Hansen is opening for the
Indigo Girls



UP to the girls' soccer team for their
strong showing at the MWC-
hosted Women's Soccer Classic



DOWN

to professors who
overrun their class time



UP to the cast and crew of "You
Can't Take It With You" (this
week is the last opportunity
to catch the performance)



DOWN

to the daily hassle of waiting
in line to use a computer in
the Trinkle labs



Special College Offer!!!

Buy 4 or more large pizzas get 1 FREE!

Good for Dine in, Carry out, or Delivery.

Just show your MWC I.D. with pride and enjoy
this incredible deal!!

Good at all Pizza Huts in Fredericksburg,
Stafford, and Spotsylvania.

For Free Delivery in Fredericksburg call:
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Try our New Pasta Bakes Meals

SPORTS

MWC Extracts Revenge, Whips G'Boro 2-1

By Andrew Rothschild
Bulletin Staff Writer

The Mary Washington men's soccer team had never beaten Greensboro College going into this season, and that streak included a season-ending loss in last year's NCAA South Region championship game. That all ended Saturday, when the Eagles stopped Greensboro 2-1 before a raucous Battleground crowd.

"We would like to remind the crowd that playing percussion instruments during the match is against NCAA rules" was the announcement before the start of the game. But no more than three minutes later, the warning was ignored as a number of students with pots and pans and paint drums exploded in rhythm as the Eagles began playing their biggest game of the season thus far.

"The crowd support was definitely a factor," senior Craig Gillan said. "They really go out of their way to make an effort to support us and I think I speak for the whole team when I say that we really appreciate it."

The Eagles opened the game without both starting marking backs. Sophomore Kelly Coffey broke his foot in Thursday's

game against Virginia Wesleyan and senior Les Currier also hurt his ankle in the same game.

"It was definitely a disappointment to have both players injured, especially right before such a big game," said sweeper Jordi Kleiman. "It's also a shame since we are really getting used to playing together."

Coach Roy Gordon had to resort to moving Gillan from stopper to back and starting junior Tony Essalih, who has been accustomed to a reserve role. Kevin Linton, who, like Gillan, can play most positions on the field, was also used at marking back as well as outside midfield.

"I played both marking back and sweeper in high school, so it's nothing I wasn't used to," Linton said.

Greensboro, ranked as one of the top five teams in the nation, showed their attack early as a forward sneaked in behind the defenders to tap a cross into the back of the net. To the relief of both the MWC team and the crowd, the goal was called back after an offside penalty.

Just ten minutes later Greensboro threatened again. Off a corner kick, a Greensboro player jumped to head the ball into the upper corner. Just as it seemed the ball was going into the net, senior Kevin



Adam Larsen/Bulletin

MWC's Craig Gillan advances the ball against Greensboro Saturday. Gillan, a senior, scored the Eagles' first goal off an assist from Brendan Madigan. The Eagles won 2-1.

Byrne made a spectacular save, leaping and heading the ball out of the penalty area.

"It was a great, great save," goalkeeper J.T. Nino said. "I thought the ball was in. The guy got a great head on the ball and Kevin just calmly got it out of there."

"I was just doing my job. That's why I stand on the near post," said Byrne.

The Eagles then struck back with twenty-five minutes to play in the first period as sophomore midfielder Brendan Madigan lofted a long cross from the right side to a streaking Gillan who side-volleyed it into the back of the net to give MWC a 1-0 lead.

"We hadn't even scored against Greensboro in the last two attempts and it was really good to get it out of the way," said Gillan.

Greensboro continued to pressure the Eagles' defense with a variety of midfield runs and patience at the top of the penalty area, but the MWC defense stayed tough.

"I thought we played pretty solid," said Kleiman. "We didn't want to be suckered into a mistake in that area of the field."

With under ten seconds to go in the first half, Nino made a save off another Greensboro header and threw it downfield

to start the attack. Jason Green received a pass on the far side with under five seconds remaining. After juking a defender, he delivered a long cross to freshman John Buchanan, who notched it into the far corner just as the buzzer sounded, extending the Eagle lead to 2-0.

"He used ninja-like patience to wait for the last possible second to strike," commented junior midfielder Jay Harter on the play.

"I knew there was barely any time left on the clock. I was just hoping to make a play,"

see SOCCER, page 7

Experienced Va. Tech Stifles Determined Men's Rugby, 33-3

By Richard Warner
Special To The Bulletin

"If you can examine this match without referring to the thirty-point differential, we came out well this weekend," rugby coach David Steckler said following the team's 33-3 loss to Virginia Tech on Saturday.

Indeed, this loss was not so lopsided considering the Hokies earlier demolition of first division teams Maryland (50-0) and Catholic University (81-0).

Tech had already played eight matches and two tournaments prior to facing the Mothers, who had played just one previous match, a 13-5 loss to Georgetown.

In the first half, the Hokies' edge in experience hardly seemed to matter, as MWC held tough and trailed just 12-3.

"We played well during the first half, but gave away an easy recovery try and failed on two penalty kicks," Steckler said.

Virginia Tech scored quickly in the

second half, moving the ball to the outside and creating overloads. MWC then toughened up and played what Steckler called "the best twenty minutes of rugby we've played in a year."

Were it not for the Hokies' tough defense, the Mothers might have staged a comeback. But despite maintaining good field position, MWC could not score in the second half.

"We have used this match to prepare for next weekend when we will host James Madison," said Captain Jesse Benton.

The Dukes are coming off wins over George Mason and VMI, and defeating them will be a tough task.

"We are going to be ready for them," Benton said. "We want to finish this season with a winning record and a second seed in the Virginia Rugby Union championship and to meet Tech again in the finals."

The Mothers will host JMU this Saturday at 2 p.m. on the Battleground field. This will be the first divisional match for each team.

New Virginia Rugby Union Division in 1997

PRIMARY:
MWC, Va. Tech, JMU, William & Mary

SECONDARY:
Hampton-Sydney, ODU, Radford, Richmond, VMI, Lynchburg



Karen Pearlman/Bulletin

Mike Paulino makes a tackle during rugby practice.

Homecoming Decision Raises Questions

At first, it didn't seem like this Homecoming change would be all that bad. We can still drink, we can still hang out outside, and we still won't get arrested. The only difference seemed to be one of geography, moving from the parking lot to the rugby field.

**BERMUDA SPORTS
BY JOSH VANDYCK**

But then a couple of things happened. First, an alumnus called the Bulletin and started screaming. Turned out he wanted to watch the soccer game. And how could he watch the game from the rugby field, where he was enjoying his old friends?

Then I heard the rugby angle. Turns out that, believe it or not, cars can have a detrimental effect on a sports field. Can you imagine someone driving onto your front lawn? And what about discarded beer bottles, especially when rugby players land on them? You gotta figure that it won't be pretty.

What if they suggested putting the tailgaters on, say, the baseball field? It's doubtful that Coach Sheridan and the boys would be too pleased. So the ruggers probably have a point.

As for the reasons behind the moving of the event, well, they do seem a little hazy. If the parking lot was indeed too

small for the crowd, then the shift of venue would certainly be merited. But I'm not too sure that I saw any overcrowding last year. There actually seemed to be quite a bit of room to roam out there.

On the other problems mentioned by the administration there is even more uncertainty. One is that most horrid of all crimes, public urination. Urination in public will surely continue no matter where the event is staged, so moving seems to be no solution to that problem.

The noise and trash problems also seem unaffected by moving Homecoming. The commotion will still be close to a neighborhood, and trash will still be left behind.

They also say that heckling has been a huge problem in the past. Yet heckling has also been a huge sports tradition in the past. Famous hecklers have been around since Roman chariot races. They were at Ebbet's Field, they were at your high school, and yes, they are at Mary Washington.

Besides, can't we continue to heckle the opposing players from the stands anyway? Maybe we can't get as close, but we can still be loud (especially if we can't get another beer because the keg is on the rugby field).

Perhaps the most important issue,

see BERMUDA, page 7

This Week's Schedule

Men's Soccer

Sept. 27 vs. Maryville at the Battleground (11 a.m.)
Sept. 28 Alumni Game at the Battleground (1 p.m.)
Oct 1 at Christopher Newport (4 p.m.)

Women's Soccer

Sept. 27 at Salisbury State (2 p.m.)
Oct. 1 Western Maryland at the Battleground (4 p.m.)

Women's Rugby

Sept. 27 vs. James Madison at the Battleground (11 a.m.)

Women's Tennis

Sept. 27-29 ITA/Rolex Tourney at the Battleground (8 a.m.)

Volleyball

Sept. 26-27 at Franklin Marshall College Tourn. (TBA)
Sept. 23 at Goucher College at Goolrick Gymnasium (7 p.m.)

Men's Rugby

Sept. 27 vs. James Madison at the Battleground (2 p.m.)

Field Hockey

Sept. 27 vs. Johns Hopkins at the Battleground (1 p.m.)
Sept. 30 at Catholic (4:30 p.m.)

Baseball

Sept. 27 vs. Charles County (DH) at the Battleground (noon)



(For updates call the MWC Sports Hotline at 654-2692).

Women's Soccer Shines In Home Tournament

By Josh VanDyck
Bullet Sports Editor

Facing the best competition Division III soccer can provide, the Mary Washington women's soccer team played brilliantly this weekend, winning one game and tying another in the annual MWC Women's Soccer Classic. The Classic has become quite prestigious in recent years, and this year attracted three powerful teams, including top-ranked College of New Jersey at Trenton.

In their first game, on Saturday, the Eagles stopped a strong William Smith College team 1-0. MWC scored early in the contest when freshman Ellen Anderson crossed to freshman Laura Stafford for the game's only score. Stafford and Anderson lead the team in scoring, with three goals and two assists each.

"That was a nice combination," senior fullback Adrien Snedeker said. "They moved the ball very quickly on that play, and put the ball in the back of the net."

After taking the lead, the Eagles' defense took over and shut down William Smith, allowing just a

handful of scoring opportunities.

"We were really up for that game," Snedeker said. "It was a big one, and we played very well. We were more physical than we have been in recent games."

Following the victory over William Smith, the Eagles squared off with SUNY Binghamton, another strong opponent. Though MWC outplayed the opposition most of the way, the Eagles could come away only with a 0-0 tie.

"It was very frustrating," senior Felicity Smith said. "We had the opportunities, but we just couldn't get it in, even though their goalie dropped a lot of balls."

The Eagles came out fired up again, but failed to score in the first half. In the second half, the team came out flat, according to Smith.

"We were too confident at the beginning of the second half," she said.

Binghamton, meanwhile, attacked furiously in the second half. The Eagles' defense held on, though, behind senior goalie Anne Wenhe's

strong play in the nets. The Eagles outshot Binghamton 18-8, but simply could not score.

"We just weren't as determined to score, and we got too few second half shots," Smith said.

Following regulation, the game stretched into two overtimes. Mary Washington had a solid chance to score in the first OT period, but sophomore Johanna Klein's shot hit off the crossbar and the Eagles failed to recover the rebound.

Despite the unsatisfying tie, the weekend was a success for the Eagles. The team moved from No. 23 to No. 9 in the national polls, and gained a measure of confidence.

"This tournament was a big one, and we played very well," Snedeker said. "Our depth really came through—there's not much dropoff when we bring people off the bench."

Smith, who has played in the MWC Classic four times, agreed with that assessment.

"Every year we bring in top-ranked teams, and this was the best we've done since I've been here," she said.

SOCCER page 6

Green said. "John was there and finished it off."

In the second half, the Eagles began with quick ball movement across the field. Less than five minutes into the half, Greensboro got a two-on-one breakaway after a defensive mistake. Nino made an excellent save on the initial shot but another Greensboro forward was there and followed it up into the goal cutting MWC's lead to 2-1.

Gillan made a huge effort to prevent the goal, sprinting down the line and sliding just behind the ball as he crashed into the post.

"I was more concerned with Craig than the goal," said Nino. He's our captain and with two defenders already down, it would really hurt to lose another."

Undaunted, Gillan was able to continue the game.

"What do you expect, he's a ninja," Hartley said.

Nino and the Eagles' defense then shut down Greensboro for the rest of the game, giving MWC the 2-1 decision and their revenge for last

year's defeat.

"Greensboro was a great win, but we're coming up on the weaker part of our schedule and we can't let down," said forward Jason Fusaro.

"We're very fortunate to bounce back after our loss against Virginia Wesleyan to beat a very good Greensboro team," added Byrne. "We really didn't play all that well, but it was enough to win."

"We finished when we had the opportunities and that was the difference," Madigan said.

On Thursday, the Eagles hosted division rival Virginia Wesleyan but the outcome wasn't as hoped. The Eagles lost their first of the season in a good overtime effort.

"We didn't expect to be undefeated this season but we really should have won that game," commented senior midfielder Ben Phelps.

The Eagles dominated the first half but had trouble finding the net.

"The hustle was there but we just couldn't finish," said Green.

BERMUDA page 6

however, is that of the alumni, such as the one who phoned the Bullet. They've come to town, sometimes from many miles away, so that they can talkate with old friends and watch a Mary Washington soccer game. They want to visit with old Eagles and root for new Eagles.

If they can't do this, then their experience might be compromised. And that would be a real tragedy, far worse than public urination.

Write to the
Bullet, and
let us know
what's
happenin'.

Bullet Top Tens

NCAA COLLEGE FOOTBALL

1. Nebraska
2. Florida
3. Florida St.
4. Penn State
5. North Carolina
6. Michigan
7. Ohio State
8. Auburn
9. Washington
10. Va. Tech

(If you would like to comment on this section, please write to us at Box 604, addressed to Bullet Sports).

WORST TEAMS IN THE NFL

1. Chicago
2. New Orleans
3. Atlanta
4. Indianapolis
5. NY Giants
6. San Diego
7. Seattle
8. Detroit
9. Oakland
10. Houston

Juniors and Seniors:

*Fill out your
application for Who's
Who Among
Students in American
Colleges and
Universities. You'll be
glad you did.*

*The Bullet is taking next
week off, so there will be
no issue next Thursday.*

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Sunday, September 28, 1997
11:45 a.m.

Dedication of the

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Hanover Street, Fredericksburg, VA

followed by

MWC "Eagles" vs Randolph-Mason "Yellow Jackets"

ENTERTAINMENT

T-Model Ford and R.L. Burnside Crank Up the Underground

By Yori Tondrowski
Bulletin Staff Writer

R. L. Burnside and T-Model Ford descended on Mary Washington College the evening of Friday, Sept. 19 and delivered an amazing show. The Underground was packed—sold out even. The house was full and for the most part anxious to hear some real down home blues.

T-Model took the stage around 8:45 p.m. I got there around the same time and quickly hid my bottle of George Dickel. T-Model sang a few songs of his own, plus a few standards. The crowd roared at the end of each song and encouraged T-Model to let it wail. T-Model ended his show around 9:45 and joined the crowd.

I had a few minutes to talk with the old timer. This dude was real cool. He gave me his phone number and address in Mississippi and told me to stop by if I am ever around. We talked for about 30 minutes and the conversation ranged from women to whisky (imagine that). Here are some tidbits of the conversation:

Me: How do you think the show went?

Ford: You see I didn't have no whisky tonight. . .

Me: I tried to hook you up, but I drank it all.

Ford: I appreciate it. . . but now if I would of had me a couple of good drinks when I was startin' I would have tore this place down.

Me: (laughs) Yeah man I can dig it, you seemed like you were holding back some. I should have gotten a bigger bottle.

Ford: It's okay. I don't care about R.L. now. I'm a one man band. All I got is my drummer and we can kick some ass.

Me: I can dig, I can dig it.

Ford: But I didn't have nothin' to drink. But we been playin' since last Thursday.

Me: That's when the tour started?

Ford: Every night, the only night we missed was Sunday night. Yeah, I'm playin' a guitar, I ain't playin' around. One night we played in Birmingham five hours.

Me: Straight?

Ford: Straight through. Five straight hours.

Me: You could have gone till two tonight, right?

Ford: Aw, I could've gone all night, singin' 'WELL, WELL, WELL! You see when I'm playin' I be gettin' me a fifth or a pint and sittin' it down beside me. I drink it all by myself.

Me: What's your drink of choice?

Ford: Well, bourbon, most of my bourbon is moonshine. We got some good stuff down there. I get me a pint when I'm goin' out. When I get to the place and then when I start the blues, I play one song and git me a good sip. I say "Where your medicine?"

Me: How did you get the crutch?

Ford: I fell on my job and busted my hip and didn't tell nobody. That's why I'm walkin' with this thing. Before I broke that, I was a bad old man!

Me: What was your job?

Ford: Sandblasting in Mississippi.

Me: You know the women love you here.

Ford: Yeah I know they love me, but you see I'm only goin' to have one night here [laughs].

That was just a small portion of our conversation. T-Model is a warm, honest man. He shared stories and loved to laugh. He is truly gifted and special, and it was a gas to hear him perform and an honor to sit and talk with him.

Burnside played one helluva show. He jammed for about an hour or so, decked out in a House of Blues shirt and a hat that said "Burnside Style." The crowd pleaser of the night had to be Burnside's rendition of "Whisky and Wimmen." Again the show was great, but the lack of booze for the performers hampered a true blues jam. If the Underground served some alcohol, none of us would have left the show until about 3 a.m. The true blues jam thrives on that type of drunken energy. This show was more contained and sterile. Even for that, though, it was amazing. Luckily I had a chance to rap with Burnside for a few minutes.

Me: How do you feel about the show tonight?

Burnside: Really enjoyed it. There was no booze, but we got them cranked up anyway.

Me: How do you feel about your new CD, "Mr. Wizard"?

Burnside: I think it's pretty good. When they recorded it, it didn't get some of the things just right, some of the sounds weren't recorded right. Another company recorded it after we put it out. The sound wasn't just exactly right, but it's a good one. I did two specials on there, one is a tribute to Fred McDowell and another one about a guy who lived down there [Mississippi] too.

Me: Tell me a little about your friendship with the late blues legend Fred McDowell.

Burnside: He was a great man, a great man. I knew him all my life,



Photo by Matthew Jennings

T-Model Ford, left, a self-described former "bad old man" is pictured here with his "ass-kickin'" drummer. The pair, even without booze, managed to crank up the crowd at the Underground on Friday night.

before I could learn to play. My grandmother and grandfather and me would go by his house, he'd be havin' house parties. He'd go from house to house playin'. Then after I got up and started playin', I used to go around to his house on Sunday, we'd sit there on his porch and play. A bunch of us down there. . . me and him and Johnny Wood, Rainey Barnett and all those guys. And if he [McDowell] would have a party on Saturday night, he'd want me to come play with him.

Me: Yeah, so you would say he is one of your main influences?

Burnside: Well him and Muddy Waters. . . but I like Lightnin' Hopkins too. But Muddy Waters was married to a first cousin of mine one time.

Me: Really.

Burnside: Yes, Anna Mae. I used to go there, I'd go to his house about three nights a week and we'd set up there and play, and every Friday night he'd play up at a place they called Sandy's Bar, and I'd go up there. In them days there was a lot of blues players on Mackereel Street in Chicago.

Me: What would you tell people out there about the blues.

Burnside: I tell the people now, see—blues went just about out, when this rock-n-roll and all that stuff come out the blues went down for a

while, but now the people begin to realize that all the music started from the blues, that's the roots of all the music. I love the blues!

Well, the show was a great success, and both R.L. Burnside and T-Model Ford expressed their happiness for everyone coming out. I hope you enjoyed these segments of the interviews and I also hope that people who enjoyed Friday's show will encourage the administration and Giant Productions to work to bring more blues to campus.

To obtain more information on both R. L. Burnside and T-Model Ford, contact their label, **Fat Possum Records**, at P.O. Box 1923, Oxford, MI 38655 or at their website: [Watervalley.net/fatpossum/index.html](http://watervalley.net/fatpossum/index.html).

WMWC Top 10 List

Place	Album	Artist
1	"Surfacing"	Sarah McLachlan
2	"... Presents the Carnival"	Wyclef Jean
3	"Spawn" soundtrack	Various Artists
4	"Alright (Remixes)"	Jamiroquai
5	"Forest for the Trees"	Forest for the Trees
6	"When Disaster Strikes"	Busta Rhymes
7	"Homogenic"	Björk
8	"Creation"	James Taylor Quartet
9	"Keep Your Receipt"	Reel Big Fish
10	"Maladjusted"	Morrissey

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwc/>—okay?

Local Music Scene

George Street Grill
Friday: Menacing Junx

Saturday: Anxiety

• • • •

Sante Fe Grill
Friday and Saturday: Live Canadian Night Crawlers

Sunday: The Meteors (blues)

Coming Attractions...

• **Through Sunday, Oct. 26:** Exhibition, "Mid-Atlantic New Painting 97," Ridderhof Martin and duPont galleries. Hours: Monday, Wednesday and Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. Free.

• **Thursday, Sept. 25:** Women of Color present Ku Kuoi and his carnival of West African imported wares, in front of Woodard Campus Center, 10 a.m.-4 p.m.

• **Thursday, Sept. 25:** Forum, "Queer Culture: The Past, Present, and Future of Lesbian and Gay Life at MWC." Red Room (upstairs Campus Center), 5 p.m. Free.

• **Sept. 25-27 and Oct. 2-4 (8 p.m.) and Sept. 28 and Oct. 5 (2 p.m.):** Comedy, "You Can't Take It With You." Klein Theatre, duPont Hall. \$2 with MWC I.D., \$4 for students/seniors, \$6 for general public. Call 654-1124 for more information.

• **Friday, Sept. 26:** Concert: Shake you colita to the hot sounds of **Bio Ritmo**, renowned Richmond-based indie salsa band. Ball Circle, 6:30 p.m. Free.

Name the Recently Deceased Dictator of Zaire

(Answer to last week's question: The European Union is not just a fancy name for the European continent. It is an official economic alliance amongst several countries. They are: Germany, France, Italy, the United Kingdom, Ireland, Luxembourg, Belgium, the Netherlands, Denmark, Sweden, Finland, Spain, Portugal, Austria and Greece.)

Photos and Interviews by Lauren Oviatt



"Ronald Reagan."

—Troy McClelland, freshman



"Adoni Swoonspa."

—LaToya Clay, senior



"Mobutu Sesenka."

—Carissa Langille, sophomore



"Nelson Mandela."

—Mike Salpeter, freshman



"My Uncle Gary."

—Ben Zupnik, junior

BOOK REVIEW

By Francis Gaffney
Bulletin Staff Writer

The Beach by Alex Garland
Riverhead Books, New York, 1997
Hardback \$23.95

Sometimes reading a book jacket splattered with critical praise for the book can be more off-putting than seductive. Particularly if the book is a writer's first novel.

Here we have a 20-something author writing about a 20-something protagonist, so immediately "Generation X" must be mentioned (death to the man who coined that term). Since the author also hails from Great Britain, we can throw in a comparison to Irvine Welsh of "Trainspotting" fame.

But *The Beach* is not about druggies and their drugs—at least, not in the usual sense.

20-something narrator Richard was born too late and missed the Vietnam War, a sore spot for him. So instead of suffering from nightmares and flashbacks and other wonderful features of shell-shock, Richard suffers from a kind of nostalgia.

He has seen all the war movies and television shows of popular culture, memorized without trying all the lingo: "Fragging. Bragging. Kicks. Grunts. Gooks. Charlie. MIA. KIA. L.Z. DMZ. FNG." Jaded, bored, Richard misses the immediacy of feeling—something, anything—for the first time.

He finds relief in travel, leaving his home in England for more exotic locales. The novel opens in Bangkok, Thailand, shortly after Richard's arrival there.

Richard's first night in Bangkok is marred by an odd exchange with an odd Scotsman in the room next to his. He discovers the man dead the next morning, an apparent suicide.

He had left Richard a hand-drawn map, revealing the location of "the Beach," a mythical Eden only a select international few know how to reach.

The Thai police reveal the dead man's assumed name as "Mister Duck" (as in "Duffy"). They question everyone at the hostel, including a French couple, Étienne and Françoise, whom Richard befriends. They show considerable interest in the map, kept secret from the police, and the three decide to find the place of legend.

Richard begins to have nightmares about Mister Duck, but ignores the ominous portent of the dreams.

The trio manage to make their way to the island marked on the map, one of several off the coast of Thailand, and off-limits to tourists. Once there, they find they've walked onto a hemp plantation, complete with mercenary guards carrying automatic rifles.

In their effort to escape without detection, they make their way further into the island until they arrive at the other side. There they find the Beach, a lagoon hidden from the outside world.

The commune of the initiated few welcome the newcomers into their ranks, and the three fall into the blissful routine of life in Utopia. It is only after the threat of more newcomers that things go noticeably awry. The pristine lagoon must be preserved, protected from more outsiders at all cost.

Tensions within the commune are at first merely annoying, like the occasional mosquito. But the hostility between factions that form within the camp increases as the threat of more outsiders hangs over them. Soon a series of ill-timed events take things to their breaking point.

Alex Garland in this first novel succeeds in drawing the reader into a highly improbable but totally convincing fictional world.

Richard's hallucinations of what were first just nightmares are seamlessly done, with each appearance of Mister Duck more convincingly "real" than the last.

But Garland fails to deliver in the end, which is a bit of a let-down. After seeing what the writer can do, the reader expects a finale worthy of his ability. The ending the reader gets seems something of a cop-out in comparison.

An odd side note is the fact that the novel has very few Asian characters, despite the fact the story is set in Thailand. Those few there are play minor roles and come off as caricatures—the cop who sweats profusely trying to speak English, the slick entrepreneur who wears jeans and Reeboks, the sadistic mercenaries who watch over the marijuana fields.

Perhaps all this wouldn't be so off-putting if there weren't obvious attempts to show parallels between the Beach and Vietnam. Guess who got to play the Viet Cong.

To be fair, nobody from the commune come off as saints, either. Far from it. Yet their treatment as individual characters give each a humanity separate from the rest, whereas the Thai guards are "represented" by the one with tattoos and no front teeth.

Because of these reservations, *The Beach* cannot be wholeheartedly endorsed. But the potential talent exhibited here by the first-time novelist Garland cannot be ignored, which makes the occasional aggravation worth tolerating. The novel is a quick read, humorous in a grotesque sort of way, and bound to keep you up a night or two.

"... instead of suffering from nightmares and flashbacks and other wonderful features of shell-shock, [20-something narrator] Richard suffers from a kind of nostalgia."



Courtesy Photo

Ultra-suave Richmond-based salsa collective **BIO RITMO** bring their spicy hot blend of D.I.Y. sensibilities and traditional Latin rhythms to Ball Circle this Friday, Sept. 25, at 6:30 p.m.



STUDY ABROAD FAIR!!!

- WHEN? FRIDAY SEPTEMBER 26, 1997, 1-4 PM
- WHERE? GREAT HALL, WOODARD CAMPUS CENTER
- FOR? ALL MWC STUDENTS----BRING A FRIEND
- WHY? TO FIND OUT, IN ONE CONVENIENT LOCATION, ALL ABOUT THE MANY STUDY ABROAD OPPORTUNITIES OPEN TO YOU.
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The Bulletin will not be printed on Thursday, October 2. Instead, look for it on Thursday, October 9.

"Film Fiend," everyone's favorite movie column, will run again in the next issue of The Bulletin, on October 9.

Do You Have an Idea for Something You'd Like to Ask as a Campus Walk Question? Send it Along to Caroline @ Entertainment, Box 604.

Attention

Bullet Fans and Advertisers

The Bullet informs you our next issue is postponed until October 9th.

We apologize for any inconveniences this may cause.



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EXPECT GREAT THINGS

The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Lisa Kudrow and David Schwimmer

Here's one that's a little harder:

Joe Strummer and Peter Fonda

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Alison Chlebus and Laura Heymer

Julia Ormond and Sean Penn

Julia Ormond - Anthony Hopkins (Legends of the Fall); Anthony Hopkins - Hugh Grant (Remains of the Day); Hugh Grant - Andie MacDowell (Four Weddings and a Funeral); Andie MacDowell - John Travolta (Michael); John Travolta - Sean Penn (She's So Lovely).

Brad Pitt and Michelle Pfeiffer

Brad Pitt - Harrison Ford (Devil's Own); Harrison Ford - Tommy Lee Jones (Fugitive); Tommy Lee Jones - Chris O'Donnell (Batman Forever); Chris O'Donnell - Sandra Bullock (In Love and War); Sandra Bullock - Keanu Reeves (Speed); Keanu Reeves - Michael Keaton (Much Ado About Nothing); Michael Keaton - Michelle Pfeiffer (Batman Returns).

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

Go Read A Banned Book



Censorship Inhibits Lives

We Want to Know What
is On Your Mind?

Send Your Opinions To Box 604,
Deadlines For Columns and Letters
Are Monday Nights.

BANNED page 3

talking about sodomy, most people would be seriously offended if Borders started carrying some of the raunchier pornography magazines.

These people would claim that this censorship is in "good taste."

I'm not condoning or condemning censorship, merely saying that the censorship of books is just as inevitable as small talk.

It would be nice to be idealistic and

say that no book should ever be banned, or that it is the parents' decision for their children to read certain books.

But really, I don't want a pyromaniac to have access to *The Anarchist Cookbook*, I don't want a five year old to "read" *Hustler* and I don't want prepubescent girls reading V.C. Andrews.

On the same note, when some

people take the moral high ground because of their religious affiliation and ban Judy Blume's *Superfudge* because the book contains an actual divorce, I want to scream.

There is no way to win.

So just go read a really awesome book on your own without caring one way or the other.

Chandra DasGupta is a sophomore philosophy and economics major.

MOVIES page 3

The people who bring you these movies, they've got one of the hardest jobs in the world, entertaining you.

Does that sound like a difficult thing to do? Perhaps not immediately, but think about what people like Steven Spielberg, Joel Schumacher, Jan De Bont, John Woo, Barry Sonnenfeld and all directors have to assemble for the purpose creating a story visually. And make you believe it.

And still, after all that, after all those millions invested, you may not believe it.

But consider this, for a moment: As I mentioned earlier, I am not taking a film studies class. I am, however, in a Dramatic Literature class, excellent class, incidentally (and I'm not just saying that to schmooze for a good

grade.) And the one thing that continues to arise in conversation, is the need for the *Willing Suspension of Disbelief*. Of course it's fake, the explosions, the space ships, Steven Seagal's dialogue, the dinosaurs and aliens and Jim Carrey are computer-generated puppets (er, scratch that last one), the blood is bottled, and the guns are rubber.

It's all an illusion.

But what an illusion!

You must take the good with the bad, like all things in life. Think about it this way: when you see a "bad" movie, it makes you appreciate the "good" ones even more.

These movies cost money to make. It is impossible to say how a movie can be made solely on the

"value" of their art, with no regard to what they could possibly make at the box office, however small or large. If such was the case, then absolutely zero movies would be made. Besides, somebody's got to support Harrison Ford.

A few thousand years ago, a guy named Bill Shakespeare wrote entertainment for the masses, and he did it mostly for the profits. He had blockbusters and bombs, but the stuff he created is still around today. So don't let the high-and-mighty critics label you "stupid" for enjoying a "dumb" movie every once in a while. Grab yourself a bucket of popcorn and enjoy.

Steve Townsley is a freshman.

LOOKING FOR SOMETHING TO DO?
Refer to the Bulletin News Briefs,
located on page 2 of every
issue, to find out what
activities and events are going
on in the community.

SUMMER SCHOOL 1998 "EUROPEAN CAPITALS"

LONDON, PARIS, VENICE, VIENNA, and PRAGUE

For the sixth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a *six-credit course* that will take students to Europe for twenty-five days during the first term of summer school in 1998. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Venice, Vienna, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs, or as elective credit for students not in those majors.

THE TRIP - Leaving from Dulles International Airport in Washington during the third week of May, the group will fly to London for a six-day stay, and then travel to the continent to spend six days in Paris, three days in Venice, four days in Vienna, and three days in Prague. There will be three days for travel between London and Paris (by train via the Channel under the English Channel), Venice and Vienna (via bus through the Alps), and Vienna and Prague (also via bus), and one overnight train ride from Paris to Venice. The group will return to Washington from Prague on June 11.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that will contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend at least one artistic performance in each of the five cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,475 until October 15, and then \$3,600 thereafter. This fee includes nearly all transportation expenses, overnight accommodations, breakfasts, one day excursions, and admission costs to most museums, and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 26 in the Great Hall or our information meeting at 5:15 p.m. in Monroe 202 on Monday, September 29. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 and 1495 respectively).

Statistics Show MWC Crime Continues To Decline

By Jenine M. Zimmers
Bulletin Associate Editor

Mary Washington College police officers must be doing their job. So far for 1997, Part I crimes, including rape, assault and burglary, have decreased since 1995 and 1996.

According to Greg Perry, MWC police director, 51 Part I crimes were reported between the beginning of January and the end of June. The total number of such crimes reported for 1996 was 137, while 156 were reported in 1995. Perry said that if the second half of the year remains on the same track as the first, the number of Part I crimes will decrease again.

"It appears that our crime rate is continuing to go down," Perry said. "Hopefully if we stay on that track, it should drop again. You never know what's going to happen."

Perry said he attributes the decrease to other organizations on campus in addition to police efforts. For example, the Office of Residence Life has several educational programs on crime awareness, he said.

Campus-wide cooperation has allowed MWC to drop from the college with the largest number of Part I crimes in 1995 to the college with only the third largest, Perry

said. Currently William and Mary has the highest number of Part I crimes.

According to David Modzeleski, head resident of South Hall, employees of the Office of Residence Life have several programs that promote crime awareness. Safety is a top priority of resident assistants and head residents.

"RAs can do safety programs and are encouraged to do safety programs," he said.

Modzeleski said that RAs are encouraged to use one particular video when planning crime awareness programs for their residents. The video, entitled "It Could Never Happen to Me: Preventing Campus Crime," focuses on how to prevent crimes such as burglary, theft and rape. The video is well-suited for an introduction video for freshmen on how to protect themselves.

RAs and HRs also receive training themselves through in-services, programs which provide information for them to pass on to their residents. Modzeleski said that one in-



Greg Perry

College Relations

service this semester, led by Mary Washington police and Barbara Wagar, director of psychological services, will deal with sexual assault.

"This in-service will inform RAs about current sexual assault on college campuses and all the issues involved," Modzeleski said. "It's an opportunity for the RAs to become informed and pass it on to the students of Mary Washington."

He added that RAs make rounds of their buildings each evening to check on safety, such as making sure the appropriate doors are alarmed. In addition, each residence hall has desk aides to monitor outside visitors.

According to Perry, the students' increased awareness has helped crime decrease as well.

"It's students remembering to lock doors, calling about lights that don't work," Perry said.

In the near future, the MWC police will have another

tool for preventing crime. Perry said the department will be using a new program called Incident Based Reporting Computerized Assistant Dispatch starting in January. The new program will allow the police to obtain statistics of past reported crimes more quickly.

"That information has always been there, but you have to manually track it," Perry said.

Instead of searching through old records manually, police officers will be able to immediately review specific cases of a certain crime with the new \$20,000 system.

"It's also an investigative tool used to find approaches...to solve the crime," Perry said.

According to a Sept. 18, 1997 Bulletin article, "the MWC police expect to be certified by the Virginia State Police in October." Perry clarified that the Mary Washington police have been certified as a law enforcement agency by the Department of Criminal Justice since the 1970s. Now they are simply waiting to be certified to use the new program through a three-month certification process.

"We have been working on this for many months," said Perry, who added that most law enforcement agencies do not expect to be certified until 1999. "We are way ahead of schedule."

CAREER page 1

good decision in coming to MWC.

"It's been a very welcoming environment. People have been incredibly friendly and helpful," Johnson said.

One difference Johnson has noticed between UNC and MWC is in the atmosphere of the two campuses.

"I'm amazed coming from a large institution at the number of people who have greeted me by name as I go across campus of whom I have never met," Johnson said.

The part of his job that Johnson enjoys the most is working with the students. Contact with the students is what Johnson aims for in his position as director. He keeps an open door policy with students and welcomes them to speak their minds.

"I encourage students to make appointments and come in to talk with me in terms of getting started with their careers or for advice in those areas," Johnson said.

Senior Emily Ball, who works in the Office of Career Services, has noticed Johnson's enthusiasm in the office first hand.

"He's really enthusiastic and eager to get going and start meeting with students," Ball said.

PSYCH page 1

on Sept. 26 from 12 to 2 p.m. in George Washington Hall Room 205. The session will offer the students a chance to get personalized advice in a one on one atmosphere.

After her graduation, Flaherty attended the University of Georgia where she received both her master's degree and her Ph.D. She received her doctorate in industrial and organizational psychology and is a senior associate with the Chaucery Group International.

The Chaucery Group is a subsidiary of the Educational Testing Service, the company responsible for creating the GREs and SATs.

Flaherty manages the development of test questions, review questions with a committee, budget funds and is involved with taking computerizing written tests.

The graduate in residence program focuses on former students who have excelled in the field of psychology. Its first participant was Mary Roussou, a faculty member at Slippery Rock University.

The second distinguished alum was John Hummel who is a faculty member at UCLA.

"All three of the Graduates-in-Residence have been from the same class, 1986," Steckler said.

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Ivy" school, a term that is not well known by perspective freshmen. The committee targeted high scorers on the SAT for their surveys, and Johnson suggested that by purchasing a list of the students who have taken the PSAT that fit their profile of a desired MWC student, the school could recruit more "high caliber" students.

The committee felt that the best way to attract new students would be to bring more visitors to the actual campus. Through weekend visits, summer camps for junior high school students and even more signs on Interstate 95, the school hopes to increase the applicant pool.

The survey also suggests that 77 percent of high school seniors base their college selection mainly on visits, yet more than 50 percent of high school students in the

Northeast surveyed did not know the location of MWC. This leaves a recruiting problem that, according to Johnson, could best be addressed by using the students already here to draw in more applicants. Johnson said that the current student body would be the best recruiters.

With all the factors discussed in this meeting regarding the College, the decision of what to name the Stafford campus becomes all the more crucial.

The committee will vote on its recommendations regarding the name of the new campus, the upgrading to university status for MWC and possible ways to recruit more applicants on Oct. 17. The meeting is open to the public and will be held in the Red Room of Woodard Campus Center.

Executive in Residence at MWC



College Relations

David R. Goode, chairman, president and CEO of Norfolk Southern Corporation, will speak at a community business breakfast on October 6 and will meet with students and faculty at the college during the day-long visit.

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